Real Internet Marketing

How to get your share of the hidden profits

that exist in your online businesses

By Michael Senoff

Answers from Michael Senoff to your most pressing questions about how to make money online.

Michael Senoff's secrets, tips, and advice that will direct you to earning an additional \$20,000 – \$95,000 per year working part time from home with your very own online busiess

Internet Marketing

Vol. 1 Michael Senoff

Secrets to your online success

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Before you start, I want you to know that I believe getting a full education in Internet marketing does not have to be expensive. I also believe that in most cases you should never have to pay retail for any educational product, seminar, book or tape. You should pocket that saved money and invest it back in the MARKETING of your business. This book consist the transcripts of the only three audio interviews I have ever done. The first was a teleseminar conducted on 10-29-03. I hold nothing back. I tell all my secrets about how I buy and sell pre-owned books and tapes. You will learn how to purchase Jay Abraham marketing material at large discounts. I teach you how to get thousands of dollars worth of marketing materials for free. I reveal what I have learned from this business in the last four yeas.

The second interview is an interview conducted on 02-15-04. It's me being interviewed like I have never been interviewed before. The interviewer's name is Jason Ryan Isaksen. This was an exclusive interview I agreed to do for Jason's thousands of Internet marketing students and customers. This interview is fast and packed with some of my ideas and philosophies about marketing and business and one secret I have never before revealed to anyone until now. I gave Jason's students everything holding nothing back.

The transcripts below are from my third interview with an Internet marketer named Jay Gould. This interview has many of the same questions as the interview with Jason, but my answers are different. Again, I hold nothing back, I tell all I know.

Jay: This Jay Gould and Michael Senoff of

<u>www.hardtofindseminars.com</u>. Michael owns and operates that website and several other websites. Michael are you there?

Michael: I'm here Jay. How are you doing?

Jay: Good, how are you doing?

Michael: I'm doing very good. Thank you for having me.

Jay: Michael, can you tell us a little bit about yourself and your

background—how you got started with your online business and how you got started worker from home as a business owner?

Michael: That's a great question, that's a big question, but unfortunately, I'm

going to put you off on that question and I'll tell you why. Jay it would take a long time to answer this question properly. Because I want to provide your listeners the best material and the best

information I have, I'm just going to direct your listeners to a section on my stet that covers this. I have an entire section on my website at www.hardtofindseminars.com and if you look for the section that

says "Bio," I have four or five pages outlining from my baby pictures

all the way until present how I got started and the events that let me to today's interview. So, you can get my entire story these. I took time and wrote it all out for people who want to know about me, and it's all there for your listeners review. And it's presented better than what I would be able to adlib and tell you right now.

Jay: That <u>www.hardtofindseminars.com</u> is all one word and no dashes,

correct.

Michael: All one word, no dashes, hardtofindseminars, with an "s," dot com.

Jay: Yes, and I checked that out myself and I asked you because I did

see your background. But you're right, that is very elaborate. You tell everything there is to know about yourself. Every trial and tribulation that you've been through it seems to be covered in your

biography. Why did you do that?

Michael: Jay, I did it for a very specific reason and I'll tell you why right now.

Jay, the Internet is such an impersonal medium by its nature. With just images, text and color, you've got to have a better way to build trust with your customer. And people want to know who the hell they're doing business with. So, I figured why not tell them who I am. But not some one paragraph about what I do. I wanted to go into detail about who I was, where I came from and specifically the

circumstances that got me to where I am today.

Jay: That's one of the things I talk about in my course; you're breaking

down credibility right off the bat. You're showing credibility about

yourself.

Michael: Exactly. Most people on the Internet hide behind an email address

and web pages revealing nothing about who they really are. This one piece of advice will be worth thousands to your listeners. Tell people who you are in detail. Tell them the good, the bad and the ugly. Build an ENOTIOANL BOND with your site visitors. This is how you make a connection. This is how you get others to like you from half way around the world. And this is in my opinion a mandatory requirement before people will buy from you. Yes, it

takes time to do and yes it takes effort. But this one thing will bring

you more sales then anything else you can do online.

Jay: What if do not have a story to tell like yours?

Michael: Jay, I don't care who you are and what you do, we all have a story.

Now you may not think you story is interesting or not amazing

enough to your site visitors. But that is not what is important. What is important is telling the truth. Barring your soul. Proving you have to guts to open up to your visitors and share a piece of yourself. They will identify with that and you will win the hearts of your site visitors. You may not win them all but you will win way more then not having anything on your site about you. That is the point I am trying to make. Just do it. Don't even think about it. Just do it.

Jay: Exactly how do you tell your story. I mean, how did you do yours?

Jay you just start from the beginning. You start writing or typing about when you were born, how may brothers and sisters you have, tell about your mom and dad. You talk about what it was like growing up as a kid. You just do a chronological story of your life events. Once you get going on this, it's a very reflective experience. It's good for you. It's therapeutic in a way. Get your story on your site. I promise people will love it. They will relate to it. I get more e-mails about my story and bio then on any other thing about my site.

Jay: Great advice Michael.

I know this works.

Michael:

Michael:

So, I have my story right out front and I also provide actual proof of everything I said in my bio. I think this is another important part of not only your story but your entire web site. Back everything you up with pictures. Pictures are worth a thousand words. Prove everything you say is true. Go through you old photos or your childhood scrapbooks. When you say you lived in a corner home on 5th St. take the photo of the house you grew up in to Kinko's and have them scan it for you. Then pop it up on your bio page like I did on my site. If you go to my bio section, you'll see exactly what I have done and how I back everything up with photos. As children, we grew up with stories and pictures. I think that is why we still love a good story better then anything else today. When I rock my 4 year old on a rocking chair before he goes to sleep every night, what do you think he says? He says "Daddy, tell me a story" And he would rather me tell him a story with lots of detailed visual images i.e. pictures. This is so important. If you want to build trust. It's all about establishing credibility and establishing trust with the person on the other end of that computer. That other end of the computer is a skeptical, non-trusting human being just like you and me.

Jay: I agree 100% with that. Michael I noticed you put your phone

number all of your website and on the bottom of every web page.

Michael: Yes Jay, that is right. I have a way for anyone to contact me on

every page. What I am really saying it, I am 30 seconds away from you. You can call me anytime if you want. I am not going to take your money and run. I am proving again my legitimacy. People are so skeptical today. You have to have a way for people to call you if you want to build the highest form of trust with your site visitors and

customers.

Jay: Michael, you also have a very professional phone recording when

people call in. Everything you do is professional and you show

credibility and break down the trust barrier right away.

Michael: That's what I try to do. I say it again because it so important. We

want people to trust you because if they don't trust you, they're not

going to buy from you.

Jay: Michael, you do work from home, even though when people call it

doesn't seem like it. It seems like your calling a huge organization, but your really a small operation and you operate from home; is that

right?

Michael: I work right out of my house in what used to be a two-car garage

that we converted. I put carpet in here, several windows, a nice couch, beautiful desk, fan and a computer. So, it is now an extension of a single family home that I live in here in San Deigo. It's an area in San Diego about five miles from the beautiful Pacific Ocean. And I am a one-man show right in my house. I'm sitting in

my garage right now talking to you.

Jay: Can you describe to me a typical day in the life of Michael Senoff—

maybe when you wake up or once you start working at home?

Michael: All right. I'll give you a typical day and it will depend because my

wife works three days a week. I have two young children. I have an 18 month boy and I have another four and a half year old boy. My wife works three days a week. Usually on Tuesdays, Thursdays, and Fridays. Let's take today, for example, it is Thursday. I woke up around six o'clock. My younger one is getting a cold, so he had a rough night and we woke up to him crying. We get the baby up and spent a little time with him. Then I usually try and sneak off into my office and to check my emails and any orders because usually I

have a ton of emails. You and I both know how much time it takes shifting through all the junk mail.

Jay: Do you get a lot of spam?

Michael: Yes, I get a lot of spam. I go through my email. My other son

wakes up at about 7:30 AM and we hang out. We have breakfast. Then I'll take a shower and then III get my older one ready for school. I have a nanny that comes in five days a week. My wife takes off for work around seven, and I have a nanny who comes in

at seven to help me with both the kids.

Jay: Is that so you can get some business done?

Michael: Yes, she'll come in at seven. My older one has to be at school by

nine and I have to take him. So, I take him to school and then I come back home around 9:30. So I've got from about 9:30 until about three without any interrupted time. I don't want to say any interrupted time because I do have interruptions and crises that always happen through the day, but at least while we're talking for the next two hours, I've made sure not to have any incoming calls, no interruptions from outside sources. So, I'm good until about three o'clock. My son has a play date at a friend's house this afternoon. So, I'll pick him up after that. And usually I wrap my day up around five as far as in the office here because that is when we have family time. We'll have dinner. Spend some time with the kids

and bet time for the kids.

Jay: That leads me into something that I wanted to ask you. Michael alot

of people, myself included, when I first started, especially with the

website. People will read your bio when they go to

<u>www.hardtofindseminars.com</u> and they'll see that you were not always involved in the Internet because the Internet wasn't around when you first started. You were just an entrepreneur at heart.

Michael: That's right.

Jay: Even as a regular home business owner, you can find yourself

being consumed by your home business is what I found and you can put in a ton of hours, but you have to basically limit yourself. You can't make that your obsessed lifestyle. Is that basically what you try to do? You try to set a schedule for yourself similar to going to a job except once you go into that room, that's your job for the

day and then you can come back to the family later.

Michael:

Well, I know how you are. You're probably a lot like me. You're a total entrepreneur and we love to work on our businesses. So, we don't look at it as work. It's probably one of the top three things we'd rather be doing all the time. So, absolutely, I'd have to say family first. Family and friends is always first. Then my next favorite thing is working on my business. —family, friends, my business. It depends on at what point in my life I'm in. Right now I have a lot of projects going on. Things are going very well. I don't have any crises in my life. So, whenever you have something smooth, no one's sick, no one's in the hospital, you're not caring for someone; you have a smooth section in your life, I take advantage of it because life is full of crises. So, I'm going to take as much advantage of this time while things are pretty smooth sailing as I can. So, after the kids go down to bed, my wife usually goes to bed pretty early, I'll just come back in the office and sometimes I'm up until 12:00 and one o'clock at night doing some work.

Jay:

Yes, I find that a lot. Believe it or not, the people listening to this are going to say that's not possible, but I wake up at nine o'clock in the morning. I wake up a little bit later than most people, but that's one of the flexibilities of having your own business. And I'll stay up working about 18 to 20 hours in a day. But it doesn't feel like work. I'm not doing it straight like you would at a job sitting in a cubicle. I may go out to the post office, or I may stop down at Staples, or go to over a friend's house for an hour and take a break. My day is broken up, but when I come back and I'm in the office, I'm on my laptop and it just feels like leisure time. I'm just kind of messing around.

Michael:

Yes, very relaxed. You're in your own environment. You're not around people you don't like. It's great. But, obviously, sometimes it is work.

Jay:

There are times that I can find myself...you get frustrated because you do come across, like you said before, a couple crises. And on a website, a crisis could possibly be like a marketing strategy that you were using is no long becoming as effective. It's run it's course so to speak, and you start to say to yourself, wow I've really got to start searching for something, or trying different routes here. This isn't as acceptable as the ones in the past. I find that with some of my websites. Sometimes things have run their course, or maybe a market that I'm involved in, a target market, has gotten really over saturated. I realized it was coming, but now it's time to get down to the nitty-gritty and the dirty work and start to really think again. I really run things out for a long time.

Michael: That's great. That sounds pretty accurate.

Jay: I have a question. You have <u>www.hardtofindseminars.com</u>, what

are some of the other websites that you are currently running and

what do they do?

Michael: Let's take them one by one. First of all,

www.hardtofindseminars.com, this is my website where I do a combination of things. One, and the main focus of this site and how it originated was, I buy and resell very hard to find marketing seminars. Usually these are marketing seminars that sell in the retail market anywhere from \$5,000 to \$30,000 and are mainly from

one guy. He's name is Jay Abraham. So, Jay Abraham sells seminars. People attend his seminars, sometimes 150 to 200 at a time at \$5,000, \$10,000, \$15,000 a pop. And the people who go to the seminars come home with all the audiotapes; sometimes a transcript, sometimes the CD's of this material. Originally how I got started, which is all in my bio, I wanted some of that material, but I wasn't going to pay the high retail price. So, I found somebody who had a set of these tapes that I wanted to listen to. I got them for \$50, and I ended up selling them up on Ebay for \$1,700. So, there's

some good profit in that. I think I found a good market. It's something to hustle as long as I could find them and make some

good money. And that's how the whole

www.hardtofindseminars.com evolved; buying and selling hard to find marketing seminars so people could buy that at 10-cents on the dollar compared to what the retail price was. Then I have another site called www.hardtofindads.com, which came later--and that's hardtofindads.com--because I'm fascinated with copywriting and letters and proven sales letters or ads that work. A proven sales letter or ad that works is like a combination to a safe.

Jay: These are like the headlines and sub-headlines of sales copy,

right?

Michael: Sales copy, that's correct.

Jay: Successful ones that have been used time and time again.

Michael: Exactly. On this site, and this is a free site, you can go to the site

and access over 700 classic hard to find ads; many of them from

the early 1900's all the way up to the 1950's and 60's.

Jay: These are basically types of sales copy in these headlines that

have always been successful and they always will be. They're time

tested, correct?

Michael: That's correct. The majority of ads were pulled from one of the

largest publications during the time. And they're also all in editorial style format. And editorial style ads will out pull an image type ad five to one just because it's editorial because people are used to reading editorial connect like in the newspapers and in the

magazines. So, I've focused on editorial type advertising because

it's so powerful.

Jay: You should buy that name, editorial ad .com.

Michael: Yes, that's a good one. So, it's a great idea. Say you want to create

a piece of copy, you can go look through some of this stuff, get great headline ideas, get great openings for your first paragraph. It's just a great swipe. It's a digital swipe file. You can zoom in on the ad super close and read word. They're all scanned in there. It's just a great resource of good ideas for doing your own advertising.

Jay: It's <u>www.hardtofindads.com</u>.

Michael: That's correct. And then I have www.idpen.com. And this you will

read about in my bio. ID Pen is a business opportunity website. For ten years— and we'll get into it in a little bit—I had started a little pen manufacturing business where I manufactured pens right out of my home. I took one of the pens, which is an invisible ink marking pen, and created a business opportunity from it—just from my own experience—because for ten years, I've been manufacturing and selling invisible ink pens and a number of other pens right out of my house. I teach someone who wants a product to hustle. This was a product that I hustled when I didn't have any money. So, you need something to hustle, you can make them for 17-cents. You can wholesale them by the hundred for \$1.50 apiece or even more. And that details the details on that business and offers an opportunity

for a license to learn how to do that.

Jay: It's an opportunity, too, because a lot of the people out there are

not necessarily looking to be their own boss so to speak a lot of times because they're out there looking for stuffing envelopes or assembly work or something of that nature. This allows them to be their own boss because I checked this out, your ID Pen. And it's a business opportunity for running your own business, but yet they're doing the work. I think some people actually are still looking to

work. They're used to being like an employee. So, I think this gives them an opportunity that they can work and have a structured job so to speak. It's a side business. It's a business opportunity. It's a true business opportunity.

Michael:

It really is. I can't believe that it's been ten years and I'm still selling invisible ink pens and red eye pens. The beauty of it is I figured out how to manufacture these pens right out of your home with nothing but boxes, rubber bands, and the parts that you buy from your suppliers. Your cost on manufacturing is 17-cents, and you can resell it. You can wholesale them at ten times. You need something with margins. Margins are so important and what's so beautiful about the pens is, I can store 100,000 pens in a corner of a room. And you have total control.

Jay: Absolutely. They're so small. Are those the only websites you're

running right now?

Michael: No, I've got some more. Do you want me to keep going?

Jay: Yes, keep going. Tell us everything.

Michael: A new website that we just set up is a co-authored a book with a

gentleman named Bill Bowdry out of New York. He's a copywriter. We created a course or a book—it's a collection of Claude Hopkins ads. The website is called www.claudehopkinsadvertising.com. Do

you know who Claude Hopkins is?

Jay: Yes, I've heard of him.

Michael: Claude Hopkins is known as the greatest copywriter of all time. He

had a career from the early 1900's all the way to—I think he died in 1950. But there are several books out on the market that you can pick up on Amazon called *My Life in Advertising*, and *Scientific Advertising*. And these are two amazing books. I'd recommend any of your listeners to read if they want to get a great fundamental education on marketing and copywriting. The books talk about all his experiences that he went through in his life and his most successful advertising campaigns, but no one had the original ads. So, I went out and researched and with the help of a research librarian and a historian, we located and found 60 of his original

print ads that he talks about in his two books.

Jay: And once again, these are basically hard to find, right?

Michael: Extremely hard to find. It's probably the world's largest collection of

Claude Hopkins actual ads in any one place. So, we created a book. It's a digital product that we created and that's a website that

goes over that. We created lessons with each one of the

advertising campaigns, and then there are a lot of bonuses that go

with that. They can check that out.

Jay: That's <u>www.claudehopkinsadvertising.com</u>.

Michael: Claudehopkinsadvertising.com. Then I have

www.monicoproducts.com, which was the original name of my pen business. And on that site, I have all my pen products that can be bought off the site and also a line of UV lights. With the invisible ink pens that we sell, it's a pen that marks on valuables. You can put your driver's license number and your identity in case your property is stolen. It replaces those engravers. So, with that, you need a UV light, a little hand-held black light to see the markings. So, we get a lot of orders for UV lights. I wholesale and retail UV lights, and then

on that site you'll find all my pen products. That's

www.monicoproducts.com. Then I have another site, which is

called <u>www.senoff.com</u>. Now, this is really important.

Jay: That's <u>www.senoff.com</u>.

Michael: Yes.

Jay: I always go to when I check out your website to see if there's any

updates, I go to www.michaelsenoff.com.

Michael: Well, I have that, too. I'll tell you about that.

Jay: Now I can cut out the Michael; just go to Senoff.

Michael: Well, actually you could. Let me tell you what www.senoff.com is. I

had all my sites with one website hosting company, and many times my sites would go down or there were problems. My websites are my business, my livelihood. So, I had my web guy reset up another domain with new hosting company and that's where that domain www.senoff.com is hosted. So, I have duplicates of all my

website at www.senoff.com.

Jay: Oh yes. I'm looking at it right now as we speak.

Michael: So, in case of an emergency, let's say

www.hardtofindseminars.com goes down, I'm in the middle of a

promotion, I can instantly email out to my list saying

www.hardtofindseminars.com is experiencing difficulty, go to

www.senoff.com, or I'll provide them a link.

Jay: Yes, and it says the name of the first URL .dot this domain dot com.

Michael: Yes, I have a lot of space on there. So, I've got everything on that

site there, too, as a back up.

That's great. So, those are all the URL's you have is one, two, Jay:

three, four—six of them?

I have two more. Michael:

Jay: All right, go ahead.

Michael: The next one is www.executiveaudioinstitute.com. Now, on my

> www.hardtofindseminars.com site, as you know, I have a series of over 117 hours of audio recordings, interviews, and recordings from some of the greatest marketing people around, as well as some average guys just like you and me. So, I've taken all those audio recordings and I've taken out all the testimonials about myself. I've taken out all the ads and anything that really promotes myself with

the exception of a few things, and I've put all those audio

recordings on that site, www.executiveaudioinstitute.com. I provide

a resale rights package to anyone who wants it for absolutely nothing. So, I could say, Jay, I can give you your own custom tapes to executive audio institute. You could say, this is Jay Gould's audio training for all my customers, and you can given them private label

access to all 117 hours of my audio recordings for nothing.

Wow. Jay:

Michael: And then I have www.michaelsenoff.com, which was one of my

> original sites, which is really just a branding page that if anything is clicked on will take them back to www.hardtofindseminars.com. I

just didn't want to loose that name.

Now, I'm looking at all of your websites. You have a ton of Jay:

> information up front and ideas. You're teaching people things in a lot of these because you'll throw clips of interviews or conversations

between yourself and other marketers or other people in the industry, and you people listen to this up front. You don't

necessarily give them the whole two-hour interview. You do give a

lot, and you give, I've noticed like maybe 20 or 30 of these things

on a website where it's maybe 10-15 minute clips you can listen to. Now, what do you have to say about? Is that a marketing strategy that you do?

Michael:

Well, it is a marketing strategy. As a matter of fact, I don't hold anything back in my audio recordings. Those are the full recordings. There's nothing cut off where I try to sell you on more of the recordings. It's everything. So, like in this interview, if I put this interview up, you're going to get the whole thing. Yes, there's a strategy in that and that's giving value. You want, on your website, something of value, and that's what I wanted to do with these audio interviews; by me interviewing someone and picking their brain and getting as much information out of them as possible. I'm digging for gold. I'm looking for ideas that I can use myself. So, I'm learning at the same time, and I'm going to share that with anyone who comes to my site because if I give them value, they'll be back to my site. And if I give hem value, it's called the right of reciprocation. They're going to feel like they need to reciprocate me in some way, whether if it's I ask them for a testimonial, or whether I came out with an offer for a product I have, or what have you. But, I don't hold anything back. Whenever I talk to someone of the phone, I give them my 100% best because that's what I believe in doing and that's how I believe you build the list of loyal, following customers.

Jay:

Exactly, and in your business, a little bit more than my business, my customers will come to me to learn how to market and then after they buy my course—I have a couple of different courses—but after they buy those courses, I usually don't have much more to really offer them. I give them everything. I kind of lay it all out that I have and what I know. But you offer various different marketers like Jay Abraham. So, they'll keep coming back to you for more and more. So, you have a lifetime customer. You're building a relationship with these customers.

Michael:

You yourself, I'm sure are a tremendous student. How long have you been educating yourself?

Jay:

Over eight years I have spent over \$10,000 on various different marketing seminars and programs.

Michael:

Now let me ask you this Jay, do you plan on ever stopping learning?

Jay:

Never, F because even after I figure I think I know everything, I'll continue to buy things even when I see a new opportunity. I told

you about Jason Isaacson. I bought Jason's course and I feel like I'm pretty good at what I do, but I still see a course and when I read the sales copy, if it kind of gets me a little bit, I say I've got to buy this. Maybe I'm obsessed, but I'll still buy someone's course just to see what he has to say. Maybe he's doing something that I'm not doing.

Michael:

You're not obsessed, but you understand that if you can find one little idea that you haven't thought of that can mean thousands and thousands of dollars.

Jay:

I agree. And so, if it only costs me a couple hundred dollars or maybe even less than \$100 for some of these little things like pamphlets and stuff, to me that's not a lot of money. It's a write off, first of all because it's education and it's research and development for taxes. It's a 100% write off. So, I write it off taxes at the end of the year. That's not really a concern of mine. But like you said, if you could just find one or two ideas that can make you thousands of dollars, it's well worth the money. And that money usually is going to be residual year after year.

Michael:

Exactly. Now, imagine you spend 10-15 years educating yourself and just compiling more and more ideas in your head, and know that you have 20 or 30 ideas, you could go anywhere and start from anywhere in the world and know without a doubt that you have the combination, you have the formula to an idea that can make you money at will. Why would you ever need to keep money in your back account? You walk through a airport when you go through customs and you're going out of the country and they want to make you fill out a form if you have anything over \$10,000 on you. But you can walk through an airport with ideas in your head that can produce millions anytime you want and they don't ask you...

Jay: You can go anywhere in the world to do it.

Michael: And you can go anywhere in the world to do it. Now, what would

you rather have, \$10,000 on you or a head full of ideas that can

produce millions anytime?

Jay: Yes, I agree 100%. I never thought of it in those specific terms and

put it to those words. But that's pretty much the gist of it. You're learning secrets, not necessarily secrets. Anybody has access to this if they're willing to spend the money to buy them and we just can't get this stuff for free. These people are well renowned like Jay

Abraham and to the likes of that. If you're going to learn these

things, these guys learned over a 30-year period and they're going to throw it all together in a course for you to listen to, and you're going to have to pay a decent amount of money for something like that. But it's going to make you a ton of money over the course of years. Once you know it, like you said, you know forever.

Michael:

If you implement it, absolutely. Ideas are a dime a dozen, but it's the person who acts of them. But back to your question, as far as my type customer, my customers who are people who like to learn and who do continual learning. So, many of my customers will stay with me for years and come back as new courses are available. They can trade in their stuff. They can...

Jay:

I remember hearing about that from somebody. You actually buy stuff back again from the customers that purchase from you. I guess you re-sell it again, is that right?

Michael:

Well, it depends. This is hard to find stuff. I can't go to Kinko's and run copies of this because I don't own the copyright to it. I'm like a used bookstore for expensive seminars. But I use barter. So, for instance, let's say I find 20 of a seminar, for example, Jay Abraham's 2003 Mastermind Marketing Seminar. I was able to get a lot of those, which I had 10 or 15 sets. Well, not everyone's asking for those, but let's say I'm looking, for instance, a set of Protégé tapes, which is a popular training that Jay Abraham put on in 1989 and 1990 and I don't have it. Well, I have a list of everyone who has bought on Ebay for the last two and a half years any product related to Jay Abraham. Plus I have my own customer list of everything that I've sold to people. I can go back to my list and let's say I don't have an inventory of Protégé training set, I'll go to my list and find out who bought one from me and I'll say are you finished with the Protégé tapes would you be willing to trade? So, I'll trade them for something they don't have like the Mastermind Marketing Seminar that I'm sitting on 10 of and I'll get that and I'll be able to sell it.

Jay:

What does something like that particular seminar sell for so people can get an idea?

Michael:

The Protégé Training Seminar was a seminar that sold for \$15,000/\$20,000 retail back in 1989/1990. I sell that seminar for around \$695.

Jay:

That's a huge discount. That's thousands of percent lower. That's incredible.

Michael: You don't get the experience of going to the seminar, but you get

the edited version of the actual seminar on tape.

Jay: That's what they're going to bring home after they leave the

seminar, is that right?

Michael: That's correct.

Jay: That's awesome. A lot of times they say going to the seminars are

great too because you get to mingle with some of the other top marketers. But most of the people who are there are not top marketers, though. They are people who are learning to try to become marketers or they're trying to learn strategy. Listening to it

at home or being there is not going to have that much of a

difference or affect on you.

Michael: The bottom line is going to a seminar can be exciting, but it's a pain

in the butt. You're away from your family, you're staying in a hotel—maybe it's not the nicest hotel, it's expensive. You're sitting all day long in maybe some uncomfortable chair next to someone you don't want to sit by. It's very difficult to absorb all that information in

a four-day event. It's usually in one ear and out the other.

Jay: And let's be honest, most people can spend or splurge \$600, but

\$20,000 or \$50,000, that's not something most people can actual

spend.

Michael: That isn't something that the masses can spend. That's correct.

Jay: Absolutely. Well, I think one thing I wanted to ask you was you

have all these different websites, you're like me; you get into all different areas. It seems to be you haven't gotten into too many areas except the ID Pen it seems and the other stuff all seems to

be marketing, right?

Michael: Right.

Jay: But the ID Pen is something you've done for the past ten years or

so?

Michael: Correct.

Jay: Now, you said you've manufactured these pens for ten years. Do

you actually have workers that work for you for these pens when

you do manufacture them?

Michael: When I'm manufacturing them, I've had a nanny every since my

four and a half year old was born. So, the nanny's here usually anywhere from three to five days a week. And there's downtime for her. So, when the kids are napping, if I've got two hours, I've got all the parts right here in my house so everything is assembled. Some of it is pre-assembled that I farm out with somebody. They do the work out of their home and they'll bring back, let's say I give them 20,000 sets of pen parts. And with a pen you have a cap of a pen. If you look at a pen on your desk, you've got the cap, you've got the barrel, you've got a plug—that's the end cap you usually chew off and you've got the tip that goes in it. So, this is like a felt-tip pen. I buy all these parts from a supplier and then I have someone preassemble—put the tip in the pen barrel and then put the cap on. So, those are done out of someone's home. And they're all here at my house. Then the next step is you have to line them up in these boxes getting ready to insert a reservoir filled with ink. So, it's all done through sequential steps and on downtime in two hours, we

can easily make a couple thousand pens all by hand.

Jay: And you said you're making about \$1.00/\$1.50 off each one of

those wholesale.

Michael: Well, my cost is 17-cents. If I wholesale them \$1.50, you can do the

math.

Jay: That's beautiful. Does your primary income come from ID Pen or is

coming from Hard To Find Seminars? Where is the majority of your

business coming from right now?

Michael: It's a combination of both. My primary income is coming from my

Hard To Find Seminars, though. It's the profit I'm making in

between buying and reselling the seminars plus other services that

I provide like I do audio interviews and I generate income by promoting products on my website and doing joint ventures; a

number of things.

Jay: Do you ever do consultations with people and you'll actually help

consult with somebody in how they can get setup with their own

home business or something?

Michael: If someone calls me, I'll give them my best advice, which you can

see examples of all over my site. Now, I didn't really have the confidence and know how to charge for that and how to do that. But I recently went to a seminar on that and he is probably one of the greatest marketing guys around. His name is Richard with 21C

Marketing.

Jay: Yes, I saw that on your website.

Michael: He's putting on trainings out of Utah every few month on how to do

Marketing consulting. And this guy has incredible experience. If you go to my site and where you see consulting, you can hear multiple interviews I've done with this man. Plus you can hear testimonials of people who have gone to his seminar. I now have the absolute confidence that I can take on a client after going through this 21C Marketing System—so, let's say I have clients calling me every day and they want to buy Jay Abraham material or other marketing material. What they're really telling me is I need help with my business. Well, I can ask them a series of questions and get an idea of what their business is like and identify if this maybe a good business to work with. I can certainly encourage them to let me do consulting for them now that I know I have the ability to do it and I know how to charge and I know to present an offer to a business to do this. I'm very selective of who I would take

just because my time is limited.

Jay: And money, yes.

Michael: Time is money.

Jay: Even when you have a set price at what your time is worth, it's still

your time that you devote to your own business, it's time away from your business, which is going to cost you money with your own

business.

Michael: I've done very little promotion of any of my businesses. In the last

three years, I've really been building the content, building the audio recordings. Just getting the roots of a giant Oak set in place. I'm almost to the point where I'm now ready to start really promoting the audio interviews and the products and services that I have. But literally, it's been three years of putting this together and getting the structure and the foundation set and the plan and the strategy in place. And it's just about there. So, a lot of my time has been in developing that product. Now, certainly because it's my own products, it's been very time consuming and there's give and take

in that. I could simply go buy the rights to other products, but I wanted it to be my own...

Jay:

That leads me into a question that I been wondering since I first saw your website—the first time I saw your website. I heard about you through another marketer and when I went to your site listening to—you said I own www.hardtofindseminars.com and I checked it out. I thought it was a really great site. It's well put together. It shows credibility in breaking down trust, which we talked about before. But basically one of the things that I was wondering is do you have a lot of competition out there? It doesn't seem like you would.

Michael: The only competition I have would be on Ebay where people are

selling their old marketing seminars.

Jay: Well, you usually call those people up and say hey listen, I'll give

you a deal.

Michael: Sometimes I can approach those people if I'm looking for

something and offer to do a trade. But I won't pay the price that they're asking for. You've got to understand; they're selling what market value will pay. It's not going to be worth my time to buy what

they want to retail it at.

Jay: Because you basically resell it.

Michael:

Yes, because I'm reselling. When I pick this stuff up, I have to pick it up at a steal. I've got to find the stuff where the guvs got a garage full of all this stuff and Jay Abraham is notorious for when someone goes to a seminar for adding all these bonuses. So, let me give you an example. Let's say I find a set of materials—I'll use the example that I was talking about before his Mastermind Marketing Seminar from December 2003. When someone went to that seminar, they would come home with a set of the audiotapes, which is 36 audiotapes, which I could sell for \$500. So, they'd come home with a set of the CD-ROMs, which I could sell for \$500 or \$600. They would come home with the transcripts whether it's on a DVD or in printed form, I could sell for \$100 or \$200. They would come home with a book called, Money Making Secrets of Marketing Genius Jay Abraham and other marketing wizards, which I sell on my site for \$295. They would have a book called Jay Abraham Advertising Guide, which is a collection of all his best winning ads; extremely value. I sell that for \$300. He would have a product called his Consultation Transcripts, which is over \$50,000 of one-on-one

consultations he's done with all types of businesses; a huge thick book about 600 pages.

Jay: Transcribed?

Michael: Transcribed word for word. I sell that for \$300. I'll buy all this stuff

for less than \$500. So, by the time I just sell one set of tapes, everything else is profit. Some of it sits on my inventory, but over time, you'd better believe it's going to go. So, it's an investment. Every time I buy a set of stuff for \$500, I've just doubled, tripled,

quadrupled my money just in a matter of time.

Jay: Yes, it's a beautiful business. It does require work, though. It's not

something that everybody can do. The reason you probably don't have competition is they don't even know where to get these things if people wanted to start a business like yours. Correct me if I'm wrong, you've been doing this for so long now, the last few years or several years that you have contacts; people who are going to

these seminars and then they'll trade off.

Michael: Here's a story. I got really lucky in one way. Ebay was coming

along. People were learning about Ebay. That was one source that sellers could offer their stuff for sale where you could match up buyers. So, you could go on Ebay and look for Jay Abraham stuff and see a list of stuff. But that's kind of stopping now, and I'll go into reasons why. Then there was another website called Help Talk. It was owned by Bill Myers and it was also kind of like a gathering ground of people who were looking for pre-owned material and people selling pre-owned material. On a small basis, you had Yahoo walk-ins, but it was very limited. Well, Help Talk was bought out and so there was only just once source, which is Ebay. I started my business out on Ebay. But what happened, people were counterfeiting some of the Jay Abraham products on Ebay and some of the stuff. I can't compete with counterfeit products.

Jay: So, basically they were making clones of the packages?

Michael: They were making clones of the packages and selling them for

really cheap.

Jay: That's dangerous.

Michael: Yes, and I could identify what was counterfeit because I was seeing

all this original material. I knew what the originals looked like. So, I had to set my identity outside of Ebay and that's why I set up Hard

To Find Seminars. I had to give more value in separating myself from Ebay because Ebay was not a real reliable place to pick up this merchandise because much of it was counterfeit. And now even today, Jay Abraham is policing Ebay and he has the right to stop any auction. If he thinks it's suspect, he can end that auction and there's not a damn thing you can do. So, if you look on Ebay, there's really not too much stuff available on Ebay because they're policing it and there's only one other source for pre-owned material, which is me.

Jay:

Well, listen to this Michael; I had a question about the phone system. I brought it up earlier. Your phone system is very professional. I don't have anything as nearly as professional as that and we both work from home. So, how did you get such—because when you call just so listeners understand—when you call Michael Senoff, you hear this is going to be a...tell me how it is. You do something like: this could be a recorded conversation for quality assurance purposes, etc., etc.

Michael:

You know when you call your credit card company or your bank, you hear that professional, this call maybe monitored for whatever. Someone had called me about doing some interview work with her and she is psychotherapist. And I called her and I heard her phone system. I said that is incredible. I am looking for this. What is that? And she told me about the phone system. Now, any of your listeners can go to a section on my site. If you go to www.hardtofindseminars.com and you go to the products page and then along the left side in light blue, there's a section called Internet tools. And these are all the tools I currently use. The same tools I use to run my Internet businesses. And you'll see the company for that. It's called Kall8. This gives you the ability within minutes to have your own 800 number, and this is part of the service. So, on the bottom of every...

Jay: It does that?

Michael:

Yes. So, you have your 800 number. It automatically lets you set that feature that you hear that this call could be monitored. So, the person is notified that the call could be recorded, which you have to do legally here in California. And you can set settings to archive your calls. So, let's say you're in business and you're taking orders over the phone, you could have your 800 number. The calls are recorded so you can store them on this Kall8 company server. And if you ever had complications or you need to provide proof, you

have it all on audio. You just reference the achieves and they'll store them all for you.

Jay:

Let me just understand this. When somebody calls you, as soon as they call, it says this call could be monitored for quality assurance purposes; whatever it says typically. That is recorded as well so that the whole thing is recorded because once they call that picks up and that's start the recording, is that right?

Michael:

What happens is they get that notice and then you set within the control panel with Kall8 where you want the 800 number forwarded to. So, I have the 800 forwarded to my office number. But you could have this service go online. You could be on vacation and have your calls forwarded to anywhere you ant. You can have them forward them to your cell phone.

Jay: How much does something like that cost?

Michael: Cheap, cheap, cheap and you get an 800 number.

Jay: That gets more people to call you.

Michael:

It is great for me because I wanted the ability to be able to record a call without having to ask if I could record the call every time. And this way, if they're going to talk to me, they've already been warned that the call could be recorded. So, that covers me on that end. Plus, I can archive them and save them if I wanted to, and plus—here's another incredible feature. This thing has the ability to pickup the caller ID even if people have called ID blocking.

Jay: Wow.

Michael:

What happens is once a call comes in, if you call me on my 800 number, within seconds it will email me the identity of the person who called right to my email address. So, how many times have people called and you missed the call and they hang up because they don't want to leave a message. This happens to me every day. They'll call. They won't leave a message. So, I get the email—let's say I was on the other line. I call them back and I say Jay this is Mike Senoff. You had just called. I was on the other line and I didn't want to miss your call; how can I help you. It will identify the caller no matter where they're coming from. It's pretty incredible. You can get back with those missed called from people who didn't want to leave a message. I've generated sales off those people who I

would have never found them because they would have never left me a message in the first place.

Jay: Like I said before, when you're buying the courses, a little bit...like I

asked just a minute ago how much is it going to cost, it doesn't matter because if it just makes you one sale a month, it's worth it.

Michael: It's peanuts. It's four or five cents a minute. It's nothing.

Jay: And it's worth it. One sale out of that in a month and you can make

hundreds...

Michael: And you can link directly through it from my site from the Internet

tools.

Jay: Can you tell me a little bit about your educational background and

maybe some of your marketing background or the kind of

educational background you have?

Michael: Well, I grew up in Atlanta, Georgia. I went to nursery school and

grade school and high school. I went to college. I went to the

University of Alabama, which is in Tuscaloosa, Alabama. I graduate and ironically enough, I majored in advertising and I minored in

marketing. Now, isn't that weird.

Jay: So, you did minor in marketing?

Michael: I did minor in marketing. I had no idea that I would doing what I'm

doing today. No clue that it would have been marketing and

advertising. The only reason I majored in advertising and minored in marketing is because I didn't know what I wanted to do. I knew the communications school at Alabama was easy and I wanted to

get through and graduate.

Jay: Like me. I took the easiest thing there was. I didn't know exactly

what I wanted to do in life. So, I just made it easy and fun.

Michael: It had some influence on me. Did I learn anything about advertising

in school? No. Did I learn anything about marketing in school? No. But college is a great experience. It was fun and a good time in my

life.

Jay: Who is your mentor or do you have a mentor—someone that you

see or regularly speak to or role model that helps you out with your

business or did you in the past?

Michael:

I've always listened to tapes. So, growing up, I didn't really have anyone to learn from within my immediate family or center of influence. So, I turned to tapes. Like Zig Ziegler, Brian Tracy, and all the stuff from Nightingale Conan. I was fanatical about tapes. I loved the stuff. So, these guys became my mentors. And then as I got into marketing, Jay Abraham, Gary Halbert, Ted Nicholas, Dan Kennedy; all the stuff that I sell, all these people are my mentors. And now, anyone I talk to, anyone I interview is my mentor. So, anyone you come across knows stuff you don't know. If you just take the time and ask them questions about what they do and how they do it, those can be your mentors. So, my customers become my mentors now.

Jay:

How big is your niche market? It seems like it's a very small niche market, but I could be mistaken. Is it largely because there are so many different business owners out there that are searching for certain things on the Internet and they come across Hard To Find Seminars instead of people call you and they say can you help mentor me, for instance. And you say, well you know what, in general, this guy is looking to improve his business. So, is your target market, your niche market large or is it small?

Michael:

The market that I am in as far as Jay Abraham—let's say my unique selling proposition or the one thing that people remember me by or my site by is I'm the guy you can get the Jay Abraham stuff inexpensive from. So, as far as Jay Abraham, his name, it's incredibly small. Even though he's well known, as he is, the people who have a serious interest in marketing and advertising is minute compared to other markets who have interest in golf. I mean it makes the people interested in advertising and marketing look like a flea on an elephant's butt. So, there are other markets that are a lot larger. I happen to fall into this market. I do love it and I'm involved with it. So, it's a very, very small market; it really is.

Jay:

And your market will change as time goes on when Jay's seminar is no long around, say years from now; you'll still be reselling informational or not informational, but more marketing courses, not necessarily Jay Abraham. I mean you'll continue to sell his even though he's gone, but once he stops making his seminars and he stops doing them, there's going to be other guys that come after him. There's other guys that are out there even now. So, your market will always be a niche you, right?

Michael:

Well, I think there will always be a market whether I want to still be reselling Jay Abraham materials three, four, five years from now; I don't know. I'm always looking to make improvements and I'm always looking to make more money with less time. And recently I am finding new ways to do that. Now, having the pre-owned Jay Abraham materials on my site as my core business is important because it gives me the ability and puts me in front of people who are interested in this material. So, I don't think right now I can get rid of that right now. But certainly it maybe something I'd like to stop doing because I'm not...even though there's very good money, I'm learning some stuff that there's a lot better money in doing some other things with things that I even enjoy more. It's like the pens. When I got into the pen business, I had nothing. I was dead broke. I needed something to hustle. Now, it's still been around ten years. It's not my love, but...

Jay:

At that time, I would say, necessity is the Mother of all invention. At that time, you were dead broke and you got creative and said how am I going to make some money—and you're like me—I've got to do it the easiest possible way, the best possible way. So, how can I do something that doesn't require a whole lot of work, but is going to reap me a ton of margin or a ton of profit?

Michael:

That's right. It put bread on my table. It paid my rent. It gave me breathing room to start doing the stuff I really love and that's to start learning marketing. Leaning marketing was just me saying I want to learn how to make more money easily and more effectively with the least amount of work.

Jay:

What's actually separating you from somebody who jumps in the game and tries to become the Hard To Find Seminar clone because you know you're going to find that at some point? You probably have seen it before. Is there anything that separates your business or is it just the fact you've built up your name now; Michael Senoff is the guy to go to because he's got so much Jay Abraham, he's got so many of the marketing courses.

Michael:

What separates me is my intimate knowledge with the products that I sell. Because I was a seminar junkie, like a lot of people, I studied a lot of this stuff so I understand what's in this material. I understand how the material is compiled and I understand what and how someone is going to benefit from the particular seminars. So, when someone calls me, what they're saying is I'm interested in learning more about Jay Abraham. I'm interested in learning marketing, but how do I know which one I should get? So, they're looking to me to be somewhat of a doctor; to prescribe them the

right set of materials in the right format that they can learn from best for the least amount of money in the most efficient way possible. I look at myself as a doctor. When someone calls, I don't just say yes, I think you should get this. I will ask you well how do you like to learn? I'll ask you questions. I want to know what are you trying to do? What do you want to accomplish from this material? Why are you calling me? Where do you want to go? How much business experience do you have? What kind of business is it? I'll pick their brain. I'll ask them all about their business. And based on all of these answers, I may make a recommendation for something that's beginner material. I may feel like they're more advanced and recommend an advanced course. I may tell them that I don't think they should get any of it because there's a lot of people who do nothing but study and study, have all the knowledge or have enough knowledge...

Jay:

What makes you different from all the other sellers of marketing tapes?

Michael:

The difference that separates me is I really do care about the people who call. I'm looking after their best interest. If they want multiple products, but I know multiple products are 70% the same thing, I won't sell them all three products. I'll say you don't need all three because it's all duplicates of the same stuff. All you need is this. If I don't feel like they need anything, I'll tell them I don't think you need anything. If I feel like they don't need Jay Abraham, I may recommend something else not by Jay Abraham. So, depending on their situation, I'll analyze their needs, what they're trying to do and I'll make my best recommendation that I feel will benefit them the most.

Jay:

The question a lot of people who listen to my courses and they're all into making money at home. They want to own websites a lot of times. They want to make money on the Internet. Basically, they're like us, they want to make easy money doing the least amount of work. So, the question I have for you—and basically listening to what you said, how you're making money—you make a few hundred dollars off of a course, which basically costs you next to nothing at lot of times and you're making a hundred dollars, what's a good day for you? How many sales do you do, or how many sales per day is a good day, or what's a typical good day? That's what I'm looking for or maybe your best day. What was your best day?

Michael: I think a good day is \$1,000 a day. I've made \$1,000 a day multiple

times and I feel pretty good when I can make \$1,000 a day. And that's usually \$1,000 net, not just gross sales. If I put \$1,000 net in

my pocket, I'm pretty happy.

Jay: Yes, if you could do that every day that would be great.

Michael: If you could do it every day it would be great. And it's doable.

Jay: Another question that I have is you do resell these courses. Now,

getting in more to the nitty-gritty of the marketing and how you run your business, do you have an affiliate program set up for your products so that maybe some customers that previously have bought from you maybe want to become an affiliate or maybe someone just looking for a business opportunity can resell to you?

Michael: Not with Jay Abraham material. I have a section on my site of

products that I have control over and under the product section under resale rights there are a number of products that I have the resell rights to and products that I own that I've created for myself that if someone is looking for something to sell and make money off of, there's a listing of things there. But the Jay Abraham stuff because it's so rare, it wouldn't be practical. However, my new website www.claudehopkinsadvertising.com, we have an affiliate program that is set up through Clickbank for people who

understand that and anyone who has a Clickbank account can resell that depending on where we have it at 30 to 50% profit.

Jay: Affiliate programs are really great for people who are starting out

and they want to have a website. They want to do something on the Internet. They want to make some money on the side. They want to get that feeling to be an entrepreneur—maybe the beginners out there. The people who listen to my course, a lot of times they're beginners. On an affiliate program, they thought it was great. So, maybe they can get involved with your course and sell that Claude Hopkins Advertising—they can sell through Clickbank. I offer

something, too, with Clickbank reseller affiliate.

Michael: Absolutely. It is so time consuming and I know because I'm putting

my own products together. All my audio recordings, which will become products, have taken me years to do—years. Now,

someone who is just starting out, they can go to Clickbank and find wonderful products, great products that they can hustle. Remember I told you; you need something to hustle when you're starting out.

And you can go start selling products and hustling products that you can have the rights to sell within minutes.

Jay: Exactly, an affiliate link. Link them to this site and when they buy,

you get credit.

Michael: That's what's great about selling other products. They're already

put together. There's wonderful sales letters. They've invested much time and some of the better ones, thousands and thousands of dollars putting the sales letters together for you and everything. The only thing is you don't get the glory of calling it your own

product. It's an ego thing.

Jay: Exactly. But you can develop your own products as you learn more.

You should buy these courses, learn these things, use these

marketing strategies in promoting a product like

www.claudehopkinsadvertising.com. Once you see that your advertising or marketing skills are working and you're becoming a great affiliate for your site, then they can say oh I can develop my own product—whatever it may be—and they can start to use the same marketing skills they developed to market their own product.

Michael: Another idea that popped into my head for any of your listeners is

they can go look in the back of any magazine. Find something you're interested in. Let's say you're interested in writing and you go subscribe to the writing journals or wiring magazines. Look in the back. Look and see what they're selling through classified ads. Look in the classified ads of your newspaper. See what offline products are selling and then talk to the owner. You can ask him to negotiate for Internet rights and take that offline system and put it

online and be very successful.

Jay: That brings me to the Don Lapre course I bought years ago.

Making Money. I do reviews on all these things on my site and a lot of people say he is a scam artist. He is kind of maybe that way, but the one think that I always took from Don Lapre is what you said; look in the classified ads and read those ads, see those ads, they're there. Week and month after month, week after week, month after month, something is successful about that copy. The headline...everything is just positioned perfectly and that is

successful copy. You're saying look for a product offline and bring it

online, but also you can, like you said with your

www.hardtofindads.com, it's essentially the same thing like Don was saying. He had never developed a course, even though he was called a scam artist, if he did what he did. He had a little more

creativity. But basically, look at these ads in the back, these classified ad areas and you can see what's successful. If it's running week and week, and month after month after month, that's a successful ad.

Michael:

You're absolutely right. I never looked at Don Lapre as a scam artist. I looked at his commercials and I said this guy's got it going on. He is absolutely right and I remember word for word. He said if you can make a tiny profit in one small paper, then...and that's exactly right, the same thing with an advertisement, the power of the ad. If you can make an ad successful in one county or one shopper, all you've got to do is make it successful in one area and make it turn a profit and then you roll out slowly nationally.

Jay:

Yes, you just do testing, testing. Once you find that it has worked here...let's say—I live in New Jersey—so let's try...we have the *New York Times* in this area and we also have the *Star Ledger*. If it's successful in one of them, why not throw it to the other one or the *LA Times*. Now you're putting it all over the place. I think people gave him a bad name because they weren't successful with the first two or three ads they had and they may have spent \$100 or \$200. You and I both know that sometimes it costs you a lot of money to test and find a successful ad. Going back to your site, though, your site will basically alleviate their issues in trying to find an ad or trying to create it with the Hard To Find Ads because you'll find successful ads on there.

Michael:

You'll find incredibly successful ads that you can generate ideas for. They might not be classified ads, but they're editorial style ads that you could use for website copy, you could use as a fax as long as you're faxing to a legitimate list with people on there that accept and receive faxes. You could use it as a script on the phone. Words that sell don't have to be on paper. Words that sell are nothing but ideas that are communicated to a potential prospect. And what's great about these ads, Claude Hopkins talks about the enormous amount of work that goes into one little ad. The average person thinks it's so simple to put together, but it has taken volumes and volumes of research to come out with that ad because that ad is pointed to a particular market. It's incredible research and time and then you get the finished product right there for nothing. Let's say it's an ad on storm windows for your house. If it's a successful ad, you know what the big grips are about storm windows are. You know the hot buttons. They're all right there for you in the ad. And so let's say you wanted to sell storm windows by the phone. All you have to do is look at the ad and look at what they're talking about in

the ad and those are the points and the hot buttons you want to bring up to the potential prospect.

Jay:

What I do a lot of times is I watch the infomercials. They spend hundreds of thousands of dollars developing these infomercials before they put them on television so that they know this is successful. The buzz words that they're using, how they structure the outline of their scripts, and I'll record them sometimes and listen to how they're doing it and the try to develop that into a sales copy on a website, too. Here's a question I want to move into more of how you market your customers, your current customers. Do you have a newsletter that you send out to your subscriber list?

Michael:

I don't have a newsletter because I didn't want to be tied down to a commitment of having to write a newsletter every two weeks or every month. I have places on my website where I ask for email addresses and names for people who want to be in the loop. If I want to send out a promotion, I'll just go to my autoresponder and type up an offer or type out...my newsletter is this auto-sequential-responder that's automatically done.

Jay:

Yes, that's what I pretty much expect that most people are using autoresponders in that way now. The autoresponders, when people try to email, just to let them know we're really, I got your email, I will give you a call back. Do you ever use bulk email or have you ever used bulk email in the past?

Michael:

I do not use bulk email now. I remember, maybe eight years ago, when I was first learning about the Internet, I had bought some software that would allow me to send bulk email. And I did play around with it.

Jay:

What do you find to be most profitable products to sell? I know you resell the marketing courses, but I sell informational products and I find that to be the most profitable for myself. What do you find to be the most profitable type of product?

Michael:

I'm kind of moving into a section that's pretty exciting and that's promoting high-end expensive seminars. You think about Jay Abraham, he's selling seminar seats for \$15,000/\$20,000. There's certainly a market for everything. You know, \$15,000 or \$20,000 for a businessman or a CEO who wants to learn how to improve his business is write off just like a small information product would be a write off for you and me. I'm kind of moving into that direction in creating an online strategy to promote expensive marketing

> seminars—anywhere between \$5,000 and \$15,000. There's a lot of money to be made in it and there's a market out there for it. I think it's a good way to leverage my time.

Jay: So, that's where we'll see Michael Senoff in the next couple of

vears?

Michael: I've been really seriously thinking about it, yes.

What are your views on backend selling? When you sell a course, Jay:

> is that a front end to you or is that just it? You sell them a course and the sales over. Do you backend sell customers, as well?

Michael: Probably not as much as I should, as anybody, but when someone

> buys a course, I take their name and they go into an autoresponder sequence called new customer. So, let's say Jay Gould buys a course from me today. Well, I'll take Jay Gould's email address, your name, what you bought and put that into an autoresponder. And then you'll hear from me over the next six or seven months. No major offers, but just Jay how's it going. If you need anything, let

me know. Just keep in touch, so I'm at the top of your mind.

This way you're just reminding them, I'm out here. Jay:

Michael: Yes, I'm out here if you need anything. So, by the time you finish

> that course, many will call me back for something else. And also another reason is because the material is so hard to find—now if I had shelves full of everything and I can go print them off, I would definitely be hustling more with my backend customers. But if I hustled for two or three weeks calling all my customers, my

inventory would probably be gone.

Jay: Do you up-sell on your products?

Michael: The three fastest ways to increase profit in any business is cross

sell, up-sell, and packaging and I do them all. So, I may have someone that calls me and says hey I'm interested in that joint venture product put together by Luis Arauz. I'll give you a perfect example. A guy from England wanted that. He sent me a money order. It was about \$300 for this course and then he said he was

also interested in the contract guide, which was a letter of agreement guide, which was a series of one-page letter of

agreements; legally binding but not as threatening as a four or five page contract when you want to do a deal with somebody. He was

interested in that. Now, I had the resell rights to that. It sells for

\$300. I go I'll tell you what. If you get—I think I made him an offer; he gets the joint venture guide, I'll give him the contract guide at half off. So, with some of the products, because some of the Jay Abraham stuff and some of the other stuff is limited, I've had to create and get and acquire the rights to some of my own products that I had control over. So, I had the rights to that, so it cost me nothing. I've already made the investment in the resell rights on both those products; the letter of agreements guide, which sells for \$300 and the joint venture guide, which sells for \$300. They're digital products and it's all profit. So, I made an agreement with him and we did the joint venture for \$300 and I did 50% off on the letter of agreements guide.

Jay:

You sell Jay Abraham and I know and some of my listeners know what you do is you're just reselling like a used bookstore. Have you ever contacted the Jay Abraham Company or maybe they contacted you, but had you ever asked them could I become an exclusive reseller?

Michael:

I've thought about it. Now, when I first started, I heard from their attorney, a guy names Troy Tate. And he contacted me. He saw me all over Ebay and they wanted to make sure I wasn't counterfeiting this stuff.

Jay:

Only their main concern was that, right?

Michael:

They wanted to make sure that I was legitimate. I think they emailed me or sent me a letter. They wanted proof that what I was doing was legitimate. So, that same day, I went to my checkbook. I photocopied about 25 checks that I had written for material that I've bought that they could cross reference with their mailing list, and I over nighted it to them right away. Just said here you go, you want proof, here it is. So, from then on I've never had problems with them and I've emailed Troy Tate. I've got his email address and we email back and forth. I even assisted him with some of the counterfeit stuff on Ebay.

Jay:

Yes, because you want to get rid of that. That's your competition.

Michael:

Absolutely.

Jay:

You're basically like their right hand man in a sense to try to eliminate all the counterfeits. They probably love you.

Michael: I helped Troy Tate, general council for Abraham Publishing get set

up with the Ebay's copywrite protection program. it's called VIREO. I showed them how to stop any unauthorized auctions from running

and how to identify counterfeit items as well.

Jay: That's new to me. I've never heard of that. I knew that Safe Harbor

used to be something that they did years ago with like volunteers,

who would try to...

Michael: Well, it's a program with copyright holders. So, Jay Abraham—it's

his name. He can stop any auction that has Jay Abraham in it if he

wants to with no questions. They click the button...

Jay: You don't even list your stuff on there anymore do you?

Michael: Yes, sometimes I do. I've got a couple of...

Jay: You do because they know who you are. As soon as they see Hard

To Find Seminars in that Ebay listing, they know right away that's

Michael Senoff.

Michael: That's correct.

Jay: Do you use any offline marketing?

Michael: Jay, I use no offline marketing.

Jay: Not at all?

Michael: The only offline marketing I use would be if I picked up the phone

and make a call.

Jay: Really. I thought you might maybe do some display ads or some

magazines cuts...

Michael: Not at all.

Jay: That's interesting.

Michael: One hundred percent online. All my sales all originate from leads

online.

Jay: Let's get into that. That's what most of the people who buy my

courses are very interested in online marketing, which is direct

marketing, as we know, because you're looking for action,

immediate response, so to speak. Do you use search engines, pay per click, ezines—how do you do your online...?

Michael:

I have so much content on my site now that as you develop content on your websites, the search engines will pick you up. But the only thing I use for Hard To Find Seminars is I've used Overture, which was keywords and I've used the key words Jay Abraham and Gary Halbert, Bill Myers, Ted Nicholas; the authors of the products of the people I sell. And I have one ad that says buy pre-owned Jay Abraham seminars for 20-cents on the dollar. It directs them to Hard To Find Seminars. So, I use Overture and I use keywords on Google; ad words, and that's it.

Jay: That's great. Have you ever thought about buying leads? Have you

ever done that in the past?

Michael: I've never bought leads. Those are pay per click. I consider that

buying leads. For my website, <u>www.hardtofindseminars,com</u>, I just wait for people who are looking for Jay Abraham stuff and let them come to me. Like I said, I don't do much promotion of the site. It's

all through referral. People who find me online...

Jay: That's the question I want to get to. You probably get a lot of

referrals because people are happy with the product. They know what they're getting and they got it. It's a straightforward product that you have. You're saying you're going to catch this seminar and

then they can get that seminar.

Michael: Yes, it's not hard to beat. If you're looking for Jay Abraham seminar

and you want to save money, why would you pay retail? As long as I can prove to you that the materials are authentic and they're

exactly as described. It's a no brainer.

Jay: Like you said, the majority of your business, probably it would be

safe to say that 90% of your business comes originally from online.

Michael: Basically 100%.

Jay: So, basically 100%. Then you're like me. You have an off time in a

year, more or less, or a slow time of the year. And we're

approaching that time now. It's spring through summer. Is that your slow time of the year or do you find your time slow down for sales in

that time of the year?

Michael: Yes, the summer time is naturally a slower time for everybody. Yes,

I would agree with that.

Jay: Do you track your online advertising? With some of my websites, I

track it. Some of it I don't track because it's a little more difficult to track. But I track my dating ones. I have specific links that are generated and I put them on to the pay per click words or I put an ad on a different website. Then I know if they clicked it and if they

signed up. Do you do anything like that?

Michael: Yes, I do. You can track with your Google ad words and with

Overture they give you all the tracking. They'll tell you what keywords were clicked on, how many, how much it cost. So, you have all the statistics on that. Another way I track my promotions let's say I send out an email to my entire list and direct them to a special web page. Inside the control panel of your website, many of your listeners maybe who are new to websites don't know this, but there's a control panel. It's almost like the brains of your website with all kinds of tracking devices. It will tell you how many people every day clicked on that page, or tell you how many people clicked on all the different pages. I can determine who is listening to what recording at what time, how many people listen to this recording, how many people listen to that recording. It's all built into my control panel of the website. Now, everyone's control panel is similar in nature. It gives you controls of where you can forward your email address and all kinds of things. There's statistics. I have an audio recording up at www.hardtofindseminars.com on the Audio Clip section on page 5. It's an audio recording I did with an Internet expert. We went through my entire control panel and went over all the features and all the things that you can do with a control panel. It would be a great education for anyone who wants to get a hold

and learn what they can do with that.

Jay: And that's on Hard To Find Seminars again?

Michael: Yes, <u>www.hardtofindseminars.com</u>. It's on how to understand your

control panel of your website.

Jay: So, you track your visitors, but are you tracking the conversion of

specific visitors, or are you just tracking...?

Michael: Well, I'll know the conversion. Let's say I've sent out an email, for

example, to a thousand of my customers. Then I'll go into the control panel. I can determine how many people clicked on that web page. So, let's say 300 clicked on the page and then I can

determine, well did I get a sale that day, within the next two days. Now, I can get an idea of what promotion produced.

Jay:

What I've been doing recently—I did not do this when I first started, but something I've been doing recently is I'll specifically track a keyword and if it converts into a specific sale because you know how we pay for a click. And those clicks, as small as some of those may be, 15/20-cents a click, you're getting hundreds of them a month or thousands of them a month on some keywords and it really turns into some money over time over the course of a year.

Michael: So, you're directing each keyword to a separate page?

Jay: Each keyword has a specific link. Now, not for all my website, but

for the dating sites, yes. So, it's just something we did with the programmers I have. I contract out programmers to do jobs for me. And they set up these keywords or they set up this system for me so I could just type in a new nickname, say Overture, and then I'll put like underscore and I'll say what the keyword is, say dating, right, which I don't use because it's too expensive. But Overture underscore dating, and then I know when I look at my list it'll say how many clicks it got and how many of those clicks turned into

sign ups.

Michael: With my Hard To Find Seminars, I'm not doing it as much and I'm

not really paying attention to my ID Pen thing unless I do a promotion and the same with Monico Products. But with Claude Hopkins Advertising, we can get a good idea of what's happening

on that.

Jay: Really because of Clickbank, yes. Now, I would like to talk more about sales copy, online as opposed to offline and how effective

you feel sales copy is or isn't when you're presenting your product or your offer online or offline. What type of sales copy or what do you put into your sales copy for your websites? For my websites, I put in like headlines, sub-headlines. We talked about this before, establishing credibility, breaking down the trust barriers. On all my sites, I have my phone number, which I think a lot of people don't do. So, with those types of things in my offers, I've noticed on your sites, you're big on bulk sales copy and all the top guys, Cory Rudl, all of them, they all have long sales copy pages. So, could you tell me a little bit about what you feel is successful sales copywriting

and do you feel it is different if your online/offline?

Michael:

I don't think there's much difference whether it's online or offline. I think there's some key, important factors in website copy or letter writing copy. Number one and most important is a headline. You've got to telegraph as guickly as possible the main benefit that would capture the attention of your prospect reading that letter. And you have to give them reasons why they want to read the letter. And you have to talk to them in normal, every day language. I like to write like I talk. As a matter of fact, a lot of my sales copy is nothing but transcripts of me talking and then I may clean it up a little bit. And also, I think a headline is definitely important. I think an opening paragraph is definitely important; a good strong offer. telling them reasons why. Giving your prospect reasons why, the real, honest reasons why they should buy that product or service from you, explaining everything you can, every question that they may have in their head in that letter because you only have one time to get them. And that brings the point to long copy. Why are all these people so in love with long copy—because long copy sells? When you've got someone's attention with the headline and if you can keep them reading and you're talking their language and they're interested, what you're saying in your writing is interesting to them and it shows them how they can benefit, that you're writing copy of what's in it for them. That's how you should always be writing your copy. You should look through your copy after you finish and wherever you have the word "I." or "the," or "they," you should have you—you, you, you. That's what people are interested in—them selves and that's what your copy has got to talk to. What is in it for them and give them reasons why. Make them a strong offer and just back up everything you say and do it in a normal, conversational tone without trying to sound important or fancy.

Jay:

This leads me into your audio. Most of the top Internet marketers when they wrote their courses, I think audio wasn't really something you could do at the time because now they have the flash audio like you mentioned before. You told us about one that's on your site in the Internet tools section of the product section. You basically offer the ability to get audio, is that right?

Michael:

What's on the section on the Internet tools is when I'm doing audio interviews, like you're doing an audio interview. You have to have a way to record the phone conversation. So, I'm recording it in a couple of different ways through a digital recorder. Do you have a digital recorder on your end?

Jay: Yes.

Michael:

I've got a digital recorder on my end. We've got those Radio Shack plugs that plug into the back of the phones. So, that is one pretty reliable way to get a good quality recording. Also on the site, I have piece of software that you can link to and it's what I first learned about. It's called Modem Spy. And it costs about \$24. You download it right onto your computer. You've got to have a voice modem. You have to have plugs, like phone jack plugs, that you can plug your phone in and an out. That gives you the ability to record your calls and intercept a recording through your computer. You're recording it through your modem. So, those are tools that will allow you to record the calls. Now, once you...

Jay:

With Modem Spy, does it have that buzz in the background kind of like Radio Shack thing? They all had a little...

Michael:

Yes, with Modem Spy, I had some problems with. My digital recording device is much better quality and much more reliable. I had to find an alternative to that Modem Spy, but I didn't know of one until recently.

Jay:

With digital recording, recorders, too, like mine it's like five and a half hours. You can get a lot of audio on there. You'll never run out. You just kind of go through a regular conversation, which I do sometimes. I get on the phone and I ask people if it's okay that I record our conversation; like students because down the road, I might actually want to use that as a whole course; a testimonial course. But it's good. Those Radio Shack...or I have a Sony one, but the sound recorders itself, the handsets, they could go up to five and a half, six hours.

Michael:

Absolutely, they're great. I'll tell you the model I use. I use a Sony IC Recorder, and the model number is ICD-FT25. This is one of the more recent ones. They're about \$150. You can get a similar model for \$100 at Circuit City. They're fine. Now, one real important thing; you need that device from Radio Shack to record the call. There's a little microphone jack that you plug into your Sony device. I recommend that you do not get the little recording thing with the suction cup that you suction onto your phone set. It's not going to be as near as good quality. You want the one that plugs in. It's got a little box to it. Just ask your guy at Radio Shack what you need. Get the most expensive one because you want a good quality recording.

Jay: Now, as a tool of marketing, you use this on your websites, and

what do you use because I use Audio Generator.com as a third

party module.

Michael: Once you have your recording, then you need to edit it. Now, I've

made mistakes in answering some of your questions, but we're going to edit these out so we get a smooth. No one wants to hear

all your screw-ups, right.

Jay: Yes.

Michael: So, I'm going to use some editing software. Once you have your

audio recording, which is a file; you want to save it as a WAV file, then you use editing software. I use something—there's a link to my tools to the one I use. It's called Gold Wave. Now, Gold Wave came out with a new version, a 5 point something, but I tried that one and I've been used to a 4.7 version. I would recommend if you do go to Gold Wave and get this software, you can download a free version for about \$50. Get the older version, the 4.7 because in my opinion it's a lot easier to do your editing with that version. That software will allow you to cut out pieces of your recording that you don't want included. And you can cut and you can paste. You can move things around. There's a lot of flexibility. It's just like a Microsoft Word document. You can cut, paste, move sentences, move around paragraphs. You can enhance volume. There are all kinds of things you can do. But it's a great tool for cleaning up your audio recordings. Now, once you have your audio recording all cleaned up, you want to get up onto your website. There's one tool that I recommend for someone just starting out, which is very

link that directly links you to them. It's a...

Jay: Instant Audio.com?

Michael: Instant Audio.com. It's so easy. You're going to have to learn a little

bit about how to put up a website. If you don't, you have a

effective and it's called <u>www.instantaudio.com</u>. Again, there's a description of how you can benefit from Instant Audio.com and a

Webmaster who could do it for you.

Jay: Yes.

Michael: Instant Audio.com allows you to take your file, once it's all edited

and cleaned up, and you'll convert it into what's called an MP3 file. Once you have this MP3 file, you can go into Instant Audio.com

and upload and encode. You just link the file up, you click the button, and it sucks it into the website and turns it into a flash file.

Jay:

Yes, that's what I wanted to get. Years ago, if you just put the MP3 on the site—I tried doing this like five years ago, four years ago—it would have to download it to the desktop, not the desktop, but it would essentially have to download it to the person who wants to listen to it, which takes time. And then a lot of times if you tired to make it in Real Time like you just wanted to play it immediately when you come onto the site, it wouldn't play the whole thing. It would play all the way up to the point where it's been loaded and then it would stop. And then more of it would load and then it would play and then it would stop. With flash, they hit that play button and you hear it right away.

Michael:

As technology is getting better and better and faster and faster, that's the whole goal is to be able...

Jay: That's right. Positive feedback from...

Michael: You

Yes, that's why on my site; you can listen to audios three ways. You can listen to it in flash. So, even if someone has the slowest modem, it's streaming audio. So, someone can listen to these recordings even with a slow modem without waiting.

Jay: It's like playing off their servers, not their own connection feed.

Michael:

Right. And then I have transcripts. A lot of people don't like sitting and they like reading. So, I have the word for word transcripts of the entire audio recording, which we will have for this, as well. So, it'll all be linked up. The websites I talk about, we can have the URL's in there in the transcripts. It's dynamic. They can read it. They can link to the places we're talking about, and some people like to learn that way. And then I also have the MP3 files. So, people who are a little more skilled, they can download the MP3 file, listen to it. They can load it on their Palm Pilot or their MP3 player...

Jay: Listen to it when they're in a gym or in a car.

Michael: Yes, they can take it with them.

Jay: I've noticed on your site, you have a lot of testimonials, probably

more than I've seen on most other websites. Do you proactively seek testimonials from your current customers? How do you go

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about that and maybe why are you using so many, or why are you even using testimonials—why does anybody use them?

Michael: I love testimonials. I don't believe you could ever have too many

testimonials. I wanted testimonials to provide proof of my service. There's nothing better than a testimonial telling someone else how good this person is. It comes off a lot more credible than me just

telling you how good I am.

Jay: Really.

Michael: So, testimonials are very powerful in your sales letters, in your web

copy and in anything you do. I get them both audio and written down. Now, I was actively seeking testimonials and I did this when I was giving away from free CD-Rom. I would give away 65 hours of my audio recording on CR-Rom. Once they ordered the CD-Rom, they would be entered into an autoresponder. And when I was aggressively seeking testimonials, I would have like 15 or 16 sequential autoresponder emails that would go out. Four or five of

them were asking for a testimonial through the series.

Jay: That's interesting. I might try this.

Michael: It was very effective. It was, by the way, did you get your CD-Rom.

If you got it, can you give me any opinion on what you thought about it? You don't have to dictate a letter. Just jot down what you

thought, Blah, blah, blah.

Jay: That's great.

Michael: Then I'll ask for it again. I go, you know, I never got your

testimonial. Would you mind just taking a couple of minutes and giving me your ideas of what you thought about my audio CD. And then I would ask for it again and again. Now, it pissed a couple of people off, but I would get a lot of testimonials. I would just collect

them and put them on my testimonial pages.

Jay: Going back to what we said earlier, so everybody remembers, they

may think my God, Michael's crazy. But this is all automated. This is all autoresponder. You just have to put the email address into the

autoresponder after they order and that's it.

Michael: All automatic.

Jay:

And then, from my understanding because I also have audio on some of my website. I use a different service than you use, but do you have the 800 number for them to call and then they type in your extension, they can leave the testimonial? Is that how yours is set up?

Michael:

Yes. With www.instantaudio.com, the service that allows you to convert your audio recordings into flash, they have testimonial lines. They provide you with an 800 number with a code. So, you can send that out to any of your people you want to get testimonials from and ask them to call and leave it on your 800 testimonial line. Then you can take that code and create a little button with audio testimonials on your site.

Jay:

That's great because that's what I always try to teach everybody. Try to get it as automated as possible so you can free up—even if it's ten minutes of your day you're freeing up every day, it just starts to add up. If you just say oh forget about it, maybe I'll do that later. Later on, those ten minutes really start to work into hours a day. And that's when you start to see yourself working into those 15-20 hours a day. And some of that stuff is not the stuff that you love to do. We love business. We love our own businesses, but that's the kind of stuff I don't think I'd actually want to be doing myself, like calling people up. Do you think you want to do a testimonial? Because now, it's more of like a hound. If you just send out that automated email and then it has a phone number for them to call— 800 number—it doesn't cost them anything. You've got five minutes. What do you have to say about my seminar, anything good? And if they have something good to say, maybe put it on a frame.

Michael:

That's right. Now, here's something really important. In doing this, I've tested the number of requests for a testimonial. Rarely will you get someone to leave you a testimonial with the first or second asking. You have to have three or four. I think I had five times I would ask for that testimonial and that was extremely successful. That goes to show you, in anything, when you're asking someone to buy something, most...

Jay:

Yes, they say Cory Rudl always said it takes sometimes up to seven times for the average person to be contact before they actually purchase from them.

Michael: That's correct.

Jay: It's like that with everything. So, if people think that the website—

the advertising, the direct marketing and the keyword is it—that's it,

it's over.

Michael: Yes, go ahead.

Jay: So, the question I have now is do you have a method for pricing

your products and if you do, how do you typically determine how to

price a product when you sell it?

Michael: I have no real strategic method on how I price my products. What I

like to do with my products on my site is I don't like to sell

inexpensive products. I think about the most inexpensive product on my site at www.hardtofindseminars.com is around \$300. And if it's any less than that, I'm at this point in my business; I really don't even want to mess with it. I'm looking for a specific market. I'm looking for a market that has money. I'm looking for a market where if someone wants to learn marketing that in some aspects money really isn't an issue, even though in some cases it is. I'm trying to

weed out price...

Jay: You go more for the corporate customer or the more elite customer.

Michael: I'm going for the customer who has a high desire to educate them

self. If they have a high desire to educate themselves and they

want the product, the \$300 isn't going to be a problem.

Jay: Right, like we said before, it's going to make them money.

Michael: Yes, my market is maybe a different market than what you have. It

is not...

Jay: Yes, it is not startup.

Michael: It is not a startup business opportunity market. Most of the people

that I deal with know about marketing. They know about Jay Abraham, or they're intensely interest in it and they've got a

passion for it. That really is...

Jay: I gave a review of Jay Abraham on my site and I say, obviously,

Jay is the guy. He's the man. But if you're somebody who is starting out, it might not be the first route you want to take because it is a ton of money for somebody starting out. If you're just starting out and you don't know where you're going—you're looking left, you're looking right, you're like where am I at here. I want to do something,

but I don't know what I want to do, that might not be the guy you want to start with. But if you're somebody who maybe has a business or a little bit more serious about really starting a business, you do want to learn the strategy.

Michael: Absolutely. I think, no matter what, you should get the money—

borrow the money—beg, borrow, steal to learn from the best

because learning from the best is only an investment.

Jay: It's all going to save you time and money in the long run.

Michael: Right.

Jay: Here's a question that I have for you. Are you big into linking

partners and have you created alliances with other websites to link to create a better, natural listing for you on the search engines, or do you do that with your own websites linking back and forth?

Michael: I'm not. It's something I need to learn more about. I'm not real

super educated in linking and all those strategies. I've been talking to several supposedly experts in it. It's just not something I've concentrated on, but it is something I'm interested in doing in some

of my newer marketing products. So, I'm starting to learn about it.

Jay: I can tell you first hand it is great to get natural listings because

you're driving traffic to your sites already. You're already driving traffic from the online advertising that you do. So, if you can get a few different sites that are getting that online advertising traffic because you're basically paying for that traffic that's coming there and you get like you have a bunch of them, you have three or four different sites and then you start to link those sites together, that's when you start to see yourself in the natural listings climbing. I

know that from experience.

Michael: I have done that. Like, for instance, I have entire biography on my

ID Pen site and then my Michael Senoff site links to

www.hardtofindseminars.com ... I have purposely—it's almost like a

landing page where it directly links to

www.hardtofindseminars.com. So, I actually have done that where all my sites are linking to each other. I need to actually talk to my web guy and make sure that that's done because that will help me.

Jay: Yes, absolutely. It helps your natural listing.

Michael: Yes, but as far as—I am currently...with the Executive Audio

Institute recording—this is a strategy to get a large amount of linking partners. So, I'll provide all that content for free where someone can put links...or I think there's going to be a way to link it

all to my sites, but...

Jay: Do you use press releases as a form of marketing or have you in

the past—as a press release for your Hard To Find Seminars?

Have you ever done anything like that?

Michael: I've never done any press releases for Hard To Find Seminars.

Jay: Have you done it for any of your businesses at all?

Michael: I have done it actually. It is one offline strategy I used when I was

marketing my invisible ink marking pens. I designed a press release that I sent out to police stations for the use of my invisible ink marking pen. And it was very successful. I faxed it out when faxing

was legitimate and everything. My press release landed on the fourth page of a huge publication called *Police Magazine*. I also got a request for an image showing a picture of my product and use. That one press release generated so much interest for my invisible ink pens. It was incredible. I think almost 100 police stations around

the country responded from that magazine printed article. One negative thing about press releases, there's a lot of people teaching how to sell your book through a press release. But let's say you send out press releases to the media. Well, the thing is it's not an

automatic thing because you have to be by the phone, you have to do radio interviews, and you're selling your book through the interview you do with the radio station or the media. And that

almost creates you into a hostage position.

Jay: Well, speaking of books, what are your views on e-books opposed

to creating a book and sending them a tangible product? Do you have anything opposed to that or do you find that there's a higher

return rate on those? What are your views?

Michael: I don't know because I don't sell many e-books. I know with some

of the products I have on my site, I have in digital format. But, if someone's willing, and they want me to, I'll print it out. Now, I think

when someone really wants information and it's valuable information, they don't care how they get it. They want the information. They want the ideas. So, whether it's in an e-book format or printed version, I don't think it really matters if your market is hungry enough. Now, if your market is ambivalent and they're not

really sure if they want this, an e-book is easier to return because it's digital and sometimes delivering a tangible product that they can feel and hold...

Jay:

But the impulse buyer, they may just email you back and say can I get a refund on that because they just downloaded it and read it real fast. And it was, just like you said, somebody that didn't know exactly what they wanted. They might be just buying it because they're buying it.

Michael: Right.

Jay: So, that's were a digital product could be bad, I guess.

Michael: Yes. So, the difference between that—like I say, both have their

advantages and I don't know the right answer.

Jay: Do you have a unique marketing technique that you specifically use

at all, or that you have used in the past...like a specific, unique something that's come to your...something that you can think that

comes to mind that is unique for yourself and marketing?

Michael: I think the most unique thing that I'm doing that no one is doing is

selling through conversational style audio interviews. I've got a whole section on my site about this. This is one of the services I provide. If you've got a product or service that you want to sell, what we do is it's like a copywriter who researches what you have. We research your market. We find out what they want, and what we do is we create an interview. Kind of like what we're doing here. You're creating an interview with me for your customers because you want to provide them value with some outside expert's advice on what they do. Well, I do the same thing for my customers if they have a product or service. We create an audio interview. I ask them a series of questions that we've research what the market wants to know and it's in a conversational style like you hear us talking. It's very effective in selling. This is something really exciting and it's an alternative to the long copy that you read in letterform and on websites because the bottom line is people do not have time to read. But with audio, people can listen while they're multi-tasking. You can't multi-task and do something at your desk while you're reading something. You have to pay 100% attention. But that's why audio is so popular because you can be listening in the background and learning while you're doing other things. So, if you had 100 people and you wanted to get a message, a 30-minute message to

them, what do you think your chances are in getting them to absorb your message compared to reading it or listening to it?

Jay: Probably listening to it to be honest with you.

Michael: And that's the bottom line. It's almost like getting your mail opened.

Jay: You didn't see this anywhere. It's kind of...

Michael: Well, this is just what's all evolved and what I'm learning and from

experience. I've got an audio recording I did with an expert in business buying—how to buy a business. His name is Art Hammel. Back in 1985, he was the number one seller of seminar courses. He put people through a \$600 seminar back in 1985 to show them how to buy a business. And I found him on Ebay and I bought his remaining courses back from 1985, which are still valid today. In that one interview, it's up on my site. I've never marketed it. I've never promoted it. It's just one of 117 hours of interviews, sells that \$300 course over and over and over and over again. It's all from an

audio recording.

Jay: So, that would be definitely something unique because I've never

really seen anything like this before and that's what made me get into it. I'm definitely going to tell you that. It's not a marketing tactic, I would say. For you it is because you put it on your website. For me, it's more of a backend and I'm not really backend selling it. I'm giving it as a bonus offer, like hey listen to this. And I think it really captures the listener. They listen to this and they say oh my God, listen. This is another Internet marketer. He's just like me. These guys work at home for crying out loud. That's what I've always wanted to do. And they get to hear us talking about this and they realize you don't have to be somebody special to do it. You can be

an average person. That's why I've included it in the course.

Michael: Yes, you can learn the skill to do this yourself. And you're just

talking. You're just asking questions anyone else would ask. That's my kind of unique angle of what I'm getting into. But another unique thing that anyone can do is just give as much value as you can.

Just give, give, give. You've got to have something...

Jay: They get a lot more than what they expect in my course. I think a lot

of people they try to break a course down and sell separate items. Like I could probably sell this if I wanted to by its self. What I do is I

throw it all into one course. I give them everything.

Michael: Just give value and people respect you for it and they'll come back

and buy from you.

Jay: What kind of results have you heard that your customers receive

from purchasing the Hard To Find Seminars and basically anything you've ever sold—what do you feel your most successful student is? What was your most successful student like? What was his

experience? What have you gotten for feedback?

Michael: I really can't recall any specific case example, and I'm sure there

are lots of them. But, I've never actually gone back and asked this question to my students and it's something I need to do because I'd like to document specific case studies of how my audio or how the materials I sell has affected them. There are over 600 testimonials on the site. Some of them have specific things of how it's helped them. So, you can read through those and get a good idea. But I

can't pull off the top of my head any case studies.

Jay: Do you have any person in your life right now that you call your

right hand man or woman? And if so, how did you meet this

person?

Michael: Absolutely. I have a team of people that everything I do I have to

thank God that they're in my life even though they're not right here in San Diego. And one, his name is Guarave. He is 25 years old, he has a masters in compute science and he is my web site guy. I met him on Elance. He had done a great job. I don't know what I would do without him. I think it's important to find great people to work

with. The key is to build a winning team just like in sports.

Jay: Let's back up. Tell the people about Elance because I used that too

in the past and I've met some really great people that I have long

lasting relationships with. That's www.elance.com, right?

Michael: Yes, <u>www.elance.com</u>. Elance is like Ebay. You can buy anything

and everything on Ebay, right. Well, Elance allows you to buy anything you can think of service related. Let's say you need website help, editing, transcription services, accounting, you need telemarketers. There's people all over the world who work out of their homes and also have office that are bidding on your jobs. Let's say I need someone to edit this audio recording and I upload the audio recording. I say, okay I need someone to edit this two-hour audio recording and I need it typed in Word, blah, blah, blah. And I can put the job posting up and literally within five to ten minutes, I'll

have people bidding on the job saying, Michael my name is JoAnn and I've been editing for 20 years and I'll do your editing for \$30. And then you'll have some who sees her bid and they're bidding against each other.

Jay: Yes, and the best part is it's opposite of Ebay. The prices go down.

Michael: Yes, the prices go down. So, you never want to choose someone

unless you absolutely need someone immediately. You want to wait for the lowest price, but you want to make sure they're qualified to

do the work.

Jay: Exactly, their background and...

Michael: This is how I found all my administrative support. All my

administrative support from website to proofreading to transcription services; everything is from a team of people that I've met on Elance and Guarave is my web guy. JoAnn is my right hand lady. She does transcription and administrative work. And then another great gal on the east coast; her name is Trish. This is my team and

then myself.

Jay: So, something like this audio, what do you think something like this

typically would cost for somebody—just to give them an idea in their head. We've already told them what they need to do about doing audios. You can get the Sony recorder. You even gave them the model number. You go to Radio Shack and you get your little box that you can hook up to the phone. You get the software. You told them about Instant Recorder. You told them everything. So, when they want a transcriber, what's something like that typically

cost—the going rates on Elance?

Michael: Well, we're probably going to have a two hour recording, which is

going to end up being about 70 pages. And this is probably going to cost me—I use someone who is very good. You want to make sure you have a transcriptionist who doesn't make mistakes and you pay for quality. But this will probably cost me \$65 to transcribe, maybe

\$70.

Jay: It's well worth it because it's going to land you sales or...

Michael: Yes, \$30 an hour is fair.

Jay: That's basically what it is?

Michael: You may find it cheaper and you may find it more expensive. But

you can always negotiate with these people.

Jay: Yes, exactly.

Michael: You can open up...

Jay: Once you develop relationships...I've found really good

relationships with my programmers and I found them through Elance. They've developed almost every website that I have. It's a company that I use and the lady's name is Sibby, she's an Indian lady. And she has a whole team of people that work with her and they developed all my websites. And as time goes on, everything becomes cheaper too, because they know, you're relationship customer. You're someone that's constantly coming back to them.

Michael: Absolutely. Well, the average programmer in India is paid around

\$300 to \$400 a month.

Jay: Yes, exactly.

Michael: So, you can understand how much you can get done and the value.

Jay: Exactly. Some people think that's low, but that's what their going

rates are over there.

Michael: That's what the going rate is and that's business. You're in

business not to pay more than you have to and some of these programs are the best in the world. So, you can access a worldwide

pool of service. It's really incredible.

Jay: Would you consider yourself a gifted sales copywriter and do you

feel that marketing is a gift to the extent that you're born with marketing skills or do you think they can be learned and

developed?

Michael: I think anything can be learned and developed. I think to some

point, people are just born naturally entrepreneurial, like yourself and like myself. It's just in us. As far as gifted, when I came out of

my mom, I didn't know how to talk, so...

Jay: Yes, you learned, exactly.

Michael: I guess there's got to be a driving motivation that...

Jay: Something may have triggered you over the course of your life

maybe to push you into this.

Michael: Yes, and who knows what it is. But I'm sure there have been

influences like that. But I think I'm somewhat gifted in talking, in selling. I think it comes natural to me. I'm an auditory type person.

Jay: Yes, exactly.

Michael: So, I think that helps. I'd much rather talk than write. But if I talk, all

I have to do is transcribe it and then I've got my writing done.

Jay: Who is your favorite marketing guru? I would presume that it's

probably Jay Abraham and why?

Michael: Jay Abraham was probably the most influential as far as

understanding large ideas and concepts on marketing. And it all goes back to when I first started studying him. I remember the very first time I saw his material. It was a video set called *Optimization*. It was two videos of Jay Abraham giving his condensed version on his philosophies at a Tony Robbins Life Mastery seminar. It just blew me away. These ideas were so powerful and I had always been studying sales like Zig Ziegler and Secrets of Closing the Sale and Brian Tracy and closing strategies and techniques and the proper words and the proper order; the "if and in" close. That stuff. And that was all great, but understanding marketing gave me the ability to multiply the sales that I'd learned. So, Jay Abraham, I'd say was very influential. Gary Halbert, I absolutely love his material and his style and his no BS direct presentation. And then everyone; Dan Kennedy, all the guys I've studied, I've learned something

from. I'm greatly indebted...

Jay: Even like these little Don Lapre guys out there.

Michael: Even Don Lapre.

Jay: I take a little bit of something out of everything that I've ever

purchased.

Michael: Yes, that right. But I'm in debt to all these educators.

Jay: Absolutely. So, what do you find to be the most enjoyable part of

your business? Let me ask that again. What do you like most about your business and what do you enjoy most about your business?

Michael:

I think what I like most about the business is the flexibility, the freedom—really the control to do what I want. If I don't want to work today, I don't have to work today. It's really not having a boss telling me what to do. I'm pretty much my own boss and I really enjoy the people I meet who are like-minded. There's not many. When someone's an entrepreneur and they love business, in someone's normal life, there's probably not too many people in your immediately circle or center of influence that are like that. But with the Internet and with the people who are ordering my products, I'm talking to people who are like me. It's almost like the fraternity. We speak the same language and I really enjoy that. I really enjoy when I get a testimonial how my audio recordings have changed someone's life and just opened up a whole new world of opportunity and it just really influences it. That makes it all worthwhile.

Jay:

You just mentioned something that really triggered me or reminded me of myself. You said you speak to people who are like-minded. I found, especially like being really into marketing and just being an entrepreneur, I can't talk about this kind of stuff with my family and friends. They're employee minded. I call them the employees or kind of the sheep in life. And there's nothing wrong with that. There should be employees, but when you're the business owner and especially being a marketing person, I watch a TV commercial...I over analyze everything I see. I break it down. Are you the same way and do you talk about your business with your family or do you just keep business, business, and you talk about it with your associates and your colleagues?

Michael:

Mainly my associates and colleagues. I discuss it with my wife. I keep her abreast on what's going on. It's almost like a soap opera. She pretty much knows everything that's going on. But it's people like you that I really get into the nitty-gritty because you're talking the same language. You would understand where most people...

Jay: They look at you like you've got three heads.

Michael: Exactly.

Jay: What advice can you give that would shave off some time and

money to somebody who is trying to become successful with their

own online business or becoming a business owner?

Michael:

I would say the single most important thing is to model someone who is already successful. Whatever you want to do in life, whether it's to have a five star restaurant that's successful, go find out all the successful five star restaurant owners and call them up. Call them on the phone and ask them if you can borrow a couple of minutes of their time and ask them how they got successful. Read books that have been written by...

Jay:

They eat that up. It's true.

Michael:

Go to the person who is successful and emulate what they do. It's as simple as that. That's going to save years off your life. Why try and invent it and guess what works. Why not go to the people who have already made it work and do what they do, but do it even better or do it differently.

Jay:

I couldn't agree with you more. I say in my courses, one specific—I have an audio seminar—in one specific area I say the one thing I say to people is...have you ever heard the saying don't try to reinvent the wheel. I say this all the time. It's the truth. It may sound so stupid, but it is the truth. You can't reinvent a wheel. It's a circle. So, you have to go with what worked. So, what I do is I always try to go to the source. I go to the people who are successful at what they're doing. I go to other Internet marketers or business owners that have website. I've done this for years now—for like five years. I've been talking to these people and I've developed the skills to basically make any of my businesses online successful because I've been asking the people who are already successful. You can't ask somebody who is not successful and you can't just try to do this. Oh I'm just going to try to create something; wing it. You can't do that. And one thing that I've always found, too, I don't know if you have—it's different for you because you do a lot of reselling, it seems. It's a little bit different because you do the reselling. But for me, I have like the dating sites. Everything that I have is sort of like a clone. I clone a business concept and then I try to customize it for me.

Michael:

That's good.

Jay:

For the dating sites, I remember when I first started the dating site, I had people that were saying well there's match dot com, there's singles. What are you thinking? And then what I said to them is well I don't think Pepsi Cola when they first started said well there's Coca Cola. There's always competition. What did you feel about

that when you started to get into other business ventures? Did you think to yourself the same thing?

Michael: I love competition. I would love it if 50 of your listeners would go out

there and start in the pre-owned marketing seminar business because do you know why? All they're going to be doing is

advertising for me because I'm going to see what they're doing and I'm just going to out do it. I'm going to do it better than anyone.

Jay: Exactly. It just pushes you.

Michael: And so, those 50 people are going to get the word out even more.

They're going to be an advertising source for me. Then the game is

on. It's competition. Business is a game.

Jay: For yours it would be even greater, too, because what they'll be

doing is they're going to be creating a market because the more people that start websites or whatever they're doing, it would

actually create your market even larger.

Michael: Right, and I'm just going to play the game and out market them and

out value them and get all the business that I can.

Jay: I have to deal with this a lot of times, called buyer's remorse. You're

familiar with that term?

Michael: Yes.

Jay: How do you cope with buyer's remorse and people returning your

products? Do you have a way that you basically...you said before, you over kill them. You give them so much that you know they're not going to return it. How do you deal with buyer's remorse?

Michael: I do have some people who return it, but I would say it's maybe less

than two percent of any sales get returned. The reason is because I provide so much value, there's no way in hell they'd even want to return it. But there are going to be people who return your products and I alleviate buyer's remorse by offering a generous guarantee. Anyone can buy any of my products. They can use them. Do whatever they want with them. Listen to them for 60 days. If they're unhappy, they can get a complete refund. So, I take away the risk. It's called risk reversal and it's a concept Jay Abraham teaches. So,

if you offer risk reversal, there shouldn't be any buyer's remorse.

Jay: I go way beyond that. I say 12 months because to me, it doesn't

really make a difference. I think after 60, 70 days; 80, 90 days,

they'll forget all about it anyway.

Michael: That's true.

Jay: So, you just tell them right up front. Let's not put in their mind...let's

not put a limited time—oh my God, I've got to do all this within 30 days. That's a bad idea to do something like a 30-day money back.

You do 60 days, you said?

Michael: I do 60 days on my products, but your product maybe a little

different. It just depends on what you're offering. If your product has substance and if it has value and if you're only selling your product to someone who should legitimately have it or is qualified to have it,

buyer's remorse really shouldn't be a problem.

Jay: I want to lead into how you fulfill your orders. Have you ever used a

facilitator house or do you do everything at home?

Michael: Everything is right here. I'm sitting here looking at two huge

bookshelves with all my inventory. When an order comes in, I walk over to my little pantry way or the little hallway where my washer and dryer is. I have a shelf with all my boxes. I've a tape gun. I grab the item off the shelf. I tape it up. I print out a label or I fill out a label. I walk outside. I have UPS that comes by the house every

day and they pick it up and it goes out.

Jay: That's what I do. I do the same thing. I have everything pre-done

here, except I don't put the packages together myself. Like you said, you don't put the pens together when you do the pen business. Most of my packages are done by my grandfather; actually, he lives right next door to me. So, I'll go over there and drop off all the books. Actually, everything gets dropped off to his house when I do the orders. The shipping is right next door, and he puts everything together for me. I have a little bit of a payroll for him, but it's not very much. It's just thanks for your time. Yes, I do

the same thing. It's all done from home.

Michael: I like to keep the control.

Jay: Do you have any advice to people that are listening right now that

are still struggling, trying to come up with an effective ad copy? Do you have any advice on how to maybe something they should do

that you feel should be in every ad copy or do you feel like you covered that before?

Michael:

Well, I feel like I covered it, but I'll say it again because I think it's that important. Depending on what you're selling, go research your market. What are you selling? Find out what your market wants? Go talk to them on the phone. Record the conversation. Ask them what they want? Let them talk until they stop talking and then let them answer what they want. Then instead of trying to dream up copy, just take the words that come out of their mouth and write that down and let that be your copy. Let your market tell you what to sell.

Jay:

Do you feel that you've achieved financial success so far in this point of your life and what do you define as financial success or life success—maybe not necessarily financial success?

Michael:

Well, I think the financial success is being in a situation where money is not a worry for you. Now, I've got kids that I've got to put in college. I'm not going to say I'm not worried about money, but certainly I'm not worried about my rent or any of my bills. I don't have any debt. I'm in a situation where I've got enough money coming in where I can focus on doing the things that I really love; not the things I have to do. If I weren't there, I'd still be hustling pens because I have to put money on the table and to pay the rent. But I'm past that and I'm doing the things I really love to do. I'm making enough money at it where I'm not worried about money. As long as I keep providing great value, which I plan on doing, the money will come no matter what.

Jay: Do you consider yourself an over achiever?

Michael: Yes, I probably...

Jay: Is that who you are? You always want to do more...?

Michael: I'm competitive and I want to be the best. So, I'm very competitive.

Am I an over achiever? I think some would consider that I am, but I'm not a maniac about it. But I do more than most, yes—I guess I

would say yes.

Jay: What about genetics? We spoke about this just briefly before, but

Donald Trump is a real strong believer that it's in your genes. I don't think I really believe that because my father is a carpenter or he's a painter. My real father is a painter. My stepfather is a carpenter and

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my mother is a housecleaner. So, they all do services and they

work for a living.

Michael: I think there are some genetics for brightness and things like that,

but I don't really know if that is involved in my success.

Jay: His father was and he was.

Michael: He's honoring his dad.

Jay: Michael, that is about all the time we have together. I want to thank

you for your time and I have enjoyed the talk. I hope my students will benefit from your advice and ideas. Is there another area on your site where they can learn more about you and what you do?

Michael: Great questions Jay, here are eight of my most valuable links that

your visitors my want to check out on my site that are extremely

valuable. And I have included a free report on Markiting

1) http://www.hardtofindseminars.com/aboutme.htm this is more about me and my Bio with two additional interview like the one we did today.

- 2) http://www.hardtofindseminars.com/audioclips.htm Here is where your students can access 117 hours of downloadable audio interviews, marketing lessons and transcripts by Gary Halbert, Jay Conrad Levinson, John Carlton, Brian Keith Voiles, Richard From 21C Marketing, Bill Myers, Carl Galletti, Ted Nicholas, Joe Vitale, The PR Doctor, Millionaire Mr. X, Taylor Trump, Herschell Gordon Lewis, Mr. Arthur Hamel, Michael Senoff and many other marketing experts ready for you to listen to right now!
- 3) http://www.hardtofindseminars.com/HowToConsulting.htm If you have any of your students who want to take what you teach them and use it to get into other areas of business, these recordings will help them with that. These are some of the most specific how to recordings on how to be a marketing consultant. It's truly fantastic stuff you won't find anywhere.
- 4) http://www.executiveaudioinstitute.com Is a place for serious marketing and business students to learn how to dominate their marketplace using direct marketing. It's a site I give away free access to any business who wants to train their salesmen, employees and customers how to get more from their business. Anyone can have the marketing and duplication rights to my collection of 117 hours of audio content, mp3 downloads, and transcripts from http://www.hardtofindseminars.com buy asking for it. This includes the rights to over 117 hours of downloadable audio interviews, marketing lessons and transcripts by Gary Halbert, Jay Conrad Levinson,

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- 5) http://www.idpen.com This is a business opportunity web site. Ten years ago I started a little pen manufacturing business where I manufactured pens right out of my home. And I took one of the pens, which is an invisible ink marking pen, and created a business opportunity from it, just for my own experience. For ten years I have been manufacturing and selling invisible ink pens and a number of other pens right out of my house. This is a business that gave me the time freedom to do the things I love. It's what I sold when I was dead broke. I teach others who want to get in to the pen business. It's gives them a product to sell. I teach them how to make these pens for 17 cents each and show them how they can wholesale them by the hundred for \$1.50 each or more. http://www.idpen.com explains the details on the business and offers an opportunity in the form of a license to learn how to do it and make some money. The licensee has total control and keeps 100% of the profits. Once they know what I know, they have a great little side business that can make them money for many years. I can't believe that it's been ten years and I'm still making and selling invisible ink pens. And the beauty of my little business is that I've figured out how to manufacture these pens right out of my home with nothing but boxes, rubber bands, pen parts and ink. You buy from the supplier I give you, make and wholesale them at ten times cost. You need something with margins to sell. Margins and profit in your product are so important. And another think so beautiful about the pens is I can store 100,000 pens in the corner of a room and you see you have total control
- 6) http://www.hardtofindads.com l'm fascinated with copyrighting and proven sales letters and ads that work. Because a proven ad or a proven sales letter that make millions of dollars is like having the combination to a safe full of gold bricks. On my free site http://www.hardtofindads.com, you can access or 700 classic hard-to-find ads. Many of them are from the early 1900s. Other ads go up to the 1950s and '60s. A majority of the ads were found from one of the largest publications during the time. And most of the ads are in an editorial style format. An editorial-style ad can out pull an image-type ad 5-1, just because it's editorial People are used to reading editorial content like a newspaper article or a magazines story. So, I've deemed it editorial-type advertising because it's so powerful. It's an idea generator. If you want to create an advertisement for your business you can go look at the ads and get great headline ideas, get

great openings for your first paragraph of your letters and great example to use for your advertising. It's the largest digital swipe file of its kind in the world. You can zoom in on the ads super-close and read every word. It's another great free resource from Michael Senoff.

- 7) http://www.ClaudeHopkinsAdvertising.com Claude Hopkins is known as the greatest copywriter of all times. He had a career back from the early 1900s all the way to the 1950s. There are several books out on the market that you can pick up on Amazon.com. One is called "My Life in Advertising" and the other is called "Scientific Advertising." These are two of the greatest books on the subject of advertising and marketing ever written. I would recommend them to anyone who wants to get a great fundamental education on marketing and copyrighting. Claude Hopkin's books talk about all his life experiences that he went through and his most successful advertising campaigns. Up until now his ads have never been found. I went out and researched with the help of a research librarian and a historian and located 60 of his original print ads from the early 1900s. These are the same ads he talks about in his two books. These ads were extremely hard to find. It's the world's largest collection of Claude Hopkins' print actual ads. I decided to share this collection with the world, so we created a course with built around the ads for serious copywriting students.
- 8) http://www.monicoproducts.com Monaco Products is the original name of my pen manufacturing business. On the site I list all my pen products and pen manufacturing related services. Products can be purchased at the site. I also sell a line of Ultra Violet lights. I manufacture one pen that marks valuables with invisible ink. For example, you can mark your driver's license number and your identity on your valuable property in case it's stolen. This pen replaces the need for those vibrating engravers. UV lights are a natural complementary product to sell with the id pens because you need the UV lights to see the markings. The site also offers valuable free tips and reports on how to identify counterfeit currency, credit cards and how to spot bad checks.

I want to thank you for reading this interview. If you want to listen to more interviews, logon to www.hardtofindseminars.com, or contact Michael at (858) 275-7851.